

Spandorfer exhibits work in Atwood Gallery

"My work deals with man and his oneness with nature," said Merle Spandorfer, whose art exhibit will open this Friday at 7:30 PM in Atwood Gallery. The exhibition con-

sists of paintings, photography and photo-collages. Four of the paintings show the metamorphosis of a man's portrait as it fuses into oneness with the artist's finger print and other

By Nora O'Dowd

natural phenomena of its ambience. Ms. Spandorfer's philosophy of man's unity with nature is clearly evidenced by the announcement of the show: a photograph taken of an environmental piece that she did in the Azalea Gardens of the Philadelphia Museum of Art for the 1976 Bicentennial Sculpture Exhibition. The art work said, "I am you You are me" handwritten on a piece of gauze, wrapped around a tree. Surrounding the tree, yet hidden in the woods, was a quadrasonic sound system of a tape recording of Ms. Spandorfer's heartbeat.

Ms. Spandorfer's paintings and prints are in numerous permanent collections including the Museum of Modern Art, Philadelphia Museum of Art, Baltimore Museum of Art, Penna. Academy of Fine Arts, Library of Congress, California College of Arts and Crafts, U.S. Information Service in Japan, National Bank of Washington, etc. She has had solo shows at Marian Locks Gallery, Phila. Art Alliance and University of Pa. in Philadelphia; Richard Feigen Gallery and Louis Meisel Gallery in

New York. Her work has been included in group exhibitions in U.S. and Europe including the San Francisco Museum of Art, Brooklyn Museum, Baltimore Museum, Philadelphia Museum of Art, Delaware Museum, Pa. Academy of Fine Arts, Moore College of Art,

Expo, U.S. Pavilion, Osaka, Japan, Hundred Acres Gallery in N.Y., Henri Gallery in Washington and International Biennial, Segovia, Spain.

The exhibit will continue until November 15 and is open Monday through Friday, 1:00-5:00 PM.

Art Show Discussed

By Paula Oram

On Wednesday, September 29, the purchase prize winners led a discussion on their work at the Bicentennial Art Show. The discussion informally began at 3:30 with refreshments in the Atwood Gallery. After everyone had some cider and donuts, Mr. Davis, Chairman of Fine Arts, opened the discussion. He introduced the four artists: John E. Dowell Jr., Paul Keene, Michael Rossman, and Charles Schmidt. "By having them here, we have the intimate experience of the people," Mr. Davis explained.

Each artist described his drawing beliefs. John E. Dowell Jr., first prize winner, is undergoing "an

intense search for order and structure through music. "I use music in my search to understand what puts it together." Paul Keene has a "fatal fascination for making marks on a page and seeing what happens. From this, an idea develops." Michael Rossman "uses drawing as a research tool." He works in a sequence and is interested in slow change. In this way, he discovers through his drawing. Charles Schmidt feels that "drawing is my major work." He has combined a fascination with machinery and an interest in ancient ruins to produce drawings of ruined machinery.

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Beaver



News

Volume LI, No. 6

BEAVER COLLEGE, GLENSIDE, PA.

Tuesday, October 12, 1976

Country Dancing in Germantown

By Michelle Gordon

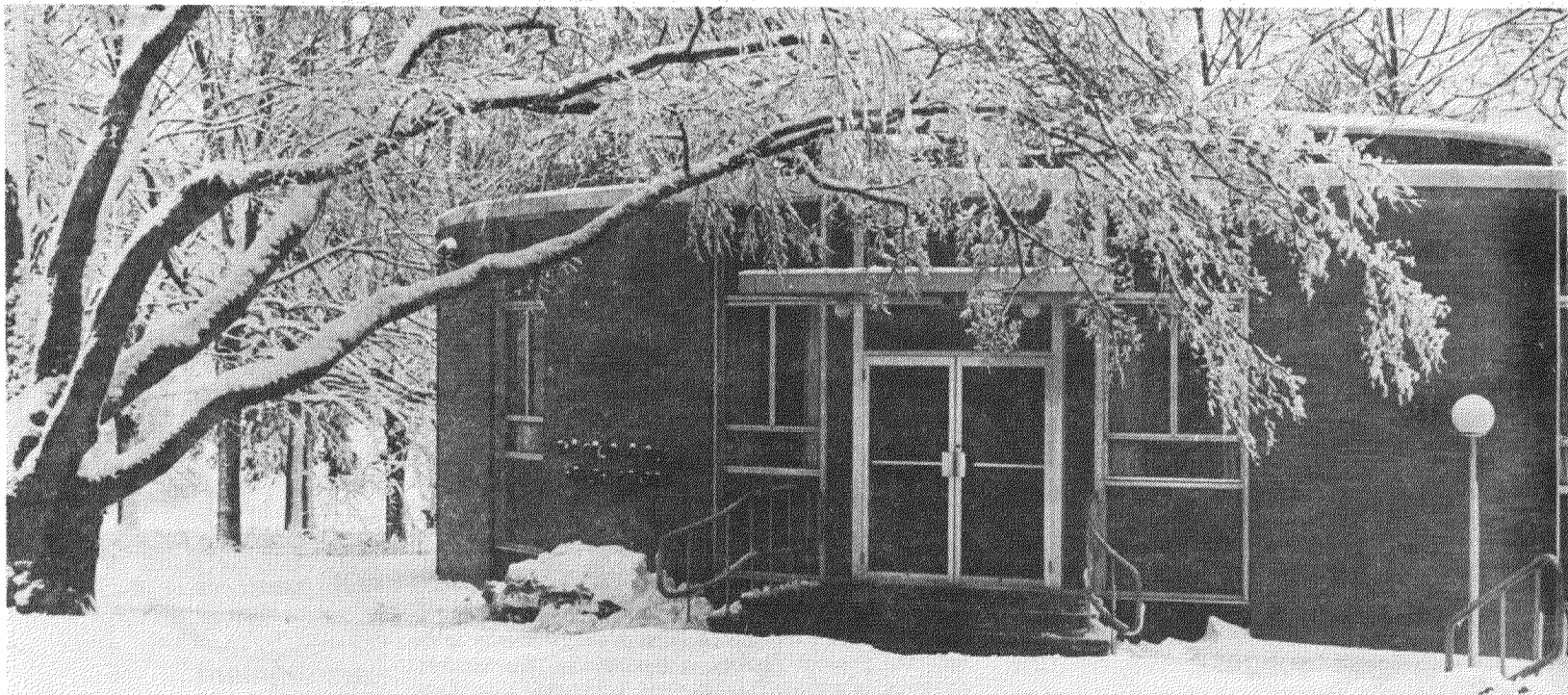
English Country Dancing is popular, with many groups performing nationwide. You may see these dances performed and participate every Wednesday evening in the Boys' Gym of Germantown Friends School in Philadelphia from 8:30 til 10:30 PM.

Hanny Budnick, instructor of English Country Dancing and New England Contra Dancing at Germantown Friends, hopes to see Beaver students take part in these dances. "We don't want people to come and just watch, we want them to dance with us, rather than us give a performance on a stage showing what we can do."

Country Dancing is not only restricted to the Philadelphia area, but is catching on in other parts of the country. Groups meet annually from around America to perform in one festival. Ms. Budnick is a member of the National Association of English Country and American Contra Dancers and has been teaching for 17 years.

There will be a performance of country dancing at the Philadelphia Friendly Centre of the Lively Arts, a non-profit cultural organization in Bryn Mawr. Ms. Budnick and her group will perform at the centre on October 21st at 8:00 PM. The Germantown Country Dancers are the only country dance group in town where the dancers will perform to live music.

There will also be live music during the Morris Weekend on October 16 and 17 in Germantown, which will include a talk on Dancing by Tony Barraud of the Morris Dance Workshop. Barraud is an English folk performer from Marlboro, Vermont.



Ruck Health Center

SGO seeks Health Center suggestions

By Nora O'Dowd

"Bitching to thin air will not do anything," said Ellie Maser, Chairperson of SGO. "Our hands are tied until students will submit written comments and suggestions for improving the Health Center."

Ms. Maser referred to the interest and suggestions of students concerning the Health Center during her campaign last semester. "We'd like to follow up on those suggestions," she said, "but it's impossible until we get some written feedback."

Some of the suggestions Ms. Maser received last year concerned having the doctor there for longer periods of time and the possibility of instituting gynecological services at the Health Center.

"We want to hear from continuing

education and day students, professors, as well as residents," said Lisa Wasser, Vice-chairperson of the Senate. "This is something that concerns the whole College community."

Ms. Wasser continued, "By writing comments, students will actively communicate their concern — something we need to eventuate any improvements."

The Ruck Health Center, a gift of the late Dr. George Ruck, provides health care for resident and day students, as well as other members of Beaver College. The Student Handbook states that, while the College is in session, the Center is staffed twenty-four hours a day by five registered nurses and has accommodations for eight bed

patients.

"This is an effort to facilitate better health care on campus," said

Ellie, "but we need written comments." Please submit all suggestions to Ellie, Box 328.

Kappa Delta Pi Society Tutors homeless children

Six members of Kappa Delta Pi, the Education Honor Society, went to the Stenton Child Care Center along with faculty sponsor Dr. Adeline W. Gombert, last month. The members of the society offered their services in a community venture to tutor the children staying at the center. After a guided tour of the center, each member of Kappa Delta Pi pledged a weekly tutoring service. Members are Dorianne

Lowen, Frances Winfrey, Beth Burdick, Peggy Gault, Sue Bowers and Linda Clark.

Children are sent to the Stenton Center by Philadelphia Courts and stay there from three to ninety days. The children range from 2 to 17 years of age.

The Center tries to create a home-like atmosphere, with foster grandparents for the younger children.

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Beaver News

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Editorial

There is a letter appearing in today's "Letters to the Editor" section that will seem to many a belligerent insult to the Beaver College community. The Editorial Board is expecting a barrage of indignant rebuttals concerning this letter, but is prepared to stand fast in its defense.

The letter seems to echo the infamous statement of former Dean Linnell that "Beaver students are average, just average." At the same time, it is a biting yet accurate summation of the problems a small college newspaper faces in putting out a weekly paper that has any relevance to members of that college.

Many people complain about the lack of real news stories and the superficiality of articles that are printed in the Beaver News. Closed doors, declarations of "no comment", and off-the-record statements all work against the composition of a 'real life' paper and contribute to the publicity sheet-like appearance of the newspaper. We are not gossip mongers, we do not seek scathing exposes; our only aim is to present the news accurately, clearly and objectively.

This is not an apology; neither is it an excuse. We are trying to overcome the inevitable hindrances any small school must deal with, but without the help and support of the rest of the College community, it is a lost cause.

N.O'D.



SECURITY IS EVERYBODY'S BUSINESS

"Don't prop those doors open!" says Warren.

Letters to the Editor:

To the Editor:

What does the average college student want when they pick up a newspaper? Is there any news that means anything to anybody? Gossip? No. International news? No. National news? Maybe, but then it gets localized and not too interesting. Sports become mundane after a while. A crossword puzzle or word game is not an ideal feature for a college newspaper. How about a cartoon or comic strip? The material just does not come in every week, so it comes off appearing like a bad Carson monologue instead of the New Yorker.

So, in actuality, there is nothing for a college paper to get across to its readers except the events that occur at the college. But then, the events are already known, due to various grapevines that exist throughout the institution. A newspaper serves no other purpose than to inform, but what do you want to hear? If any event other than a disco arrives on campus, no one wants to go near it. Maybe they'll become informed or stimulated (mentally) and one wouldn't want that to happen. So sit there and bitch about the mediocre paper because it is there to serve you mediocre people.

Name Withheld

To the Editor:

I would like to address this letter to the sophomore class.

I was surprised and disgusted at the apathy my fellow classmates and friends showed Thursday, September 30. Exactly seven sophomores showed up at the class meeting scheduled for that afternoon; that number includes President Christine Klepp.

When Christine ran for office last semester, she stressed her desire for class unity. A fair percentage of the class turned out to vote Chris into office. What happened to those people two weeks ago? How is she supposed to unify a class she can't talk to as a whole?

Because the attendance was so small, any decisions made at that meeting are invalid. Another meeting will have to be held. I hope that more of my classmates will have the time and motivation to attend the next one.

Maureen Finn

To the Editor:

Cheers to the News and especially to Ms. Stein for the commentary on the Political Science department last week. Sometimes, when I am feeling nostalgic, I think back to my freshman year when I was a political science major. Ah yes, those were the days. We had two full time professors and one part-timer to teach international relations and foreign policy. The situation in the department has obviously deteriorated since then. Course offerings are limited and Dr. Berrigan is extremely overworked.

It seems to me that the College is cutting off its nose to spite its face. I have changed my major and I know of at least three others who have done the same. And there have been quite a few others who considered it more important to stick with their major than to stay here. The exodus from the department is far from over. Dr. Berrigan told me just last week that there will be no money made available for a part-time professor to teach international politics this spring. We will have gone an entire year with only courses on domestic policy offered.

It's time to give Dr. Berrigan and the political science majors a break. For until we do, they can only be considered a "department?"

Ellie Maser

To the Editor:

Recently, the Day Student Lounge has been the object of much discussion. The problem seems to be that the present facility is too small. This is true, however as a male Day Student, I feel that this is not the most pressing issue.

During my first few weeks as a freshman, I noticed that this small lounge is not even "ours." Each time I want to enter the building after four, I have to sign in at the desk. The interrogation as to whose guest I am and what I am doing in Heinz is very tedious and sometimes offensive.

The Lounge is an area that serves as a "home base" to many Day Students and, though I understand the purpose of the desk, the Lounge needs to be freely accessible all the time.

Can't we find some way by which Day Students, especially male Day Students, can enter and leave without signing their life away.

Mike Kaufmann

To the Editor:

Bravo to Dr. Bernard Mausner, Chairman, Department of Psychology, for his consideration of ethics in deciding not to require psychology students to participate in research experiments. It must be quite easy sometimes to become so close to a subject that one forgets about the obligation to higher principles. Fortunately, he has avoided such an attitude.

I'm happy Dr. Mausner realizes that morality, like charity, begins at home.

J. P. Archie



Le Disco Jacque

By Robb Auspitz

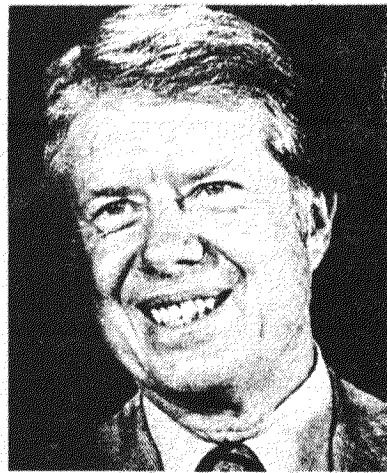
One of the hottest places in town last Saturday night, October 2nd, was "Le Disco Jacque", located in the Chat. Hosted by Junior Class officers, Jack Goldman and Barbara Sheehan, Le Disco drew 437 people, which, along with the 30 some workers, provided a packed but vibrant atmosphere. Jack was gratified by the turnout; "A lot of people didn't expect the turnout we got", but; "If it wasn't for Jim Kahn and Joe Unruh transporting posters off campus, we never would have gotten the turnout we did from Penn., Villanova, La Salle, Temple and even Lehigh."

The early emptiness of the Chat provided a small bit of general worry. While waiting for Benny Tate to arrive with the key to the kitchen, which contained most of the beer, Jack trucked around making last minute checks on personnel and equipment. Barb Sheehan was anchored at the front desk handling money and checking ID's along with Sandy Student, Linda Brandt, and Nora O'Dowd. Tending bar was Gary Neger, Jon Wildrick, Kollyn Bailey, Molly Murray, Teri Toles and the couple of the year; Ben Kelch and Debi Mengel. Low keyed security was provided by Trip

Martin and his Westminster crew, along with one of the Abington PD's finest.

People were just beginning to filter in when Benny arrived with the key; Jack mobilized his bar crew and proceeded to roll out the beer and ice. People poured in and Le Disco had begun. Jack had relaxed a bit, his hair was less wired, his face less red as people began to dance. Music was provided by the ubiquitous Sheldon and Lenny who provided a loud, and very danceable sound, and people danced...on and on. The people mobbed Le Disco to such a point that people were temporarily turned back at this event gathered in \$873. Reactions were generally positive, as stated by two disco queens; "Hey man, it was so good, we could have hustled all night" or two Wharton studs; "It was a most enjoyable evening." Even the security guards hustled all night. Towards midnight, even Jack himself was dancing. Most of the News staff was there and it was the first time in a long time we enjoyed ourselves without our typewriters. Many thanks to Jack and Barbara for their effort and we hope for the return of Le Disco Jacque.

Where they stand...



Gun Control

Carter favors registration of handguns, banning of "Saturday Night Specials" and prohibition of gun ownership by anyone convicted of a crime involving a gun and by those not mentally competent. He opposes other restrictions on manufacture and possession.

Environment

Carter favors a "coherent, clear national policy" on land use, based on providing Federal assistance to states that make firm commitments to land use planning. He favors strip mine legislation to require reclamation of lands that are strip-mined. He also calls for strict enforcement of existing federal standards on clean air and water.

Welfare

Carter favors Federalization of welfare, with a uniform nationwide payment, varying according to cost-of-living differences. He wants income supplements for the working poor, but with payments parceled out to avoid discouraging persons from remaining on the job. Those able to work should be trained at Federal expense, then offered jobs in Federal job programs, if necessary. If they refuse such offers, they should be ineligible for further welfare.



Gun Control

Ford is "unalterably opposed to the registration of gun owners and the registration of guns." He favors prohibitions on the manufacture and sale of "Saturday Night Specials." Ford proposes mandatory sentences for offenses involving use of a handgun, banning the import and sale of cheap handguns and increasing the number of federal firearms investigators.

Environment

Ford strongly opposes Federal land use legislation, twice vetoed congressionally approved strip mine laws as too strict. He has retreated a little from the fight for clean air and water, saying those programs must be balanced against the battle to reduce unemployment.

Welfare

Ford favors a "sweeping overhaul" of the welfare system, probably along the lines of the Family Assistance Plan, a Nixon Administration proposal that was killed in the Senate. It would have established an income floor for welfare recipients and the working poor. Ford says he won't put forth his overhaul plan this year because he doesn't want welfare recipients to become a "political football." He has proposed a series of measures to streamline the government's come program.

Lifesaver: Emergency Medical System

By Ben Kelch

Frank Malove, 53, suddenly collapses; in the ensuing confusion, an ambulance is called and responds to the wrong address. By the time they finally arrive, Frank is dead. John Wood, 68, complains of severe abdominal pain. He is taken to the hospital in an ambulance, but the emergency room attendants anticipate John to have a heart attack. By the time they change their equipment, John is dead.

"Had an Emergency Medical System been active and functioning, two lives would have been saved," said Jay Long, an ambulance attendant.

Just what is an Emergency Medical System? The Journal of Emergency Medicine says it is an integrated system or team, functioning with one intent: to provide quick, competent medical treatment to victims of an emergency situation, without complications. The intent of the system is good, though integrating it has not been easy.

Experts feel that the ideal EMS would be: a call for an emergency vehicle is put in directly to a central dispatch unit. The call is then verified and relayed to a dispatcher. The dispatcher informs a crew; if the crew isn't available, the dispatcher hits their "tones." The tones activate a pocket pager, alerting the crew.

Jay Long traced the path of a typical call through the EMS: A call for an ambulance from Broad Street comes in. The central dispatcher receives the call from an excited

elderly woman, who says her husband has chest pains. He gets the name, address, telephone number, and complaint and types it into the computer. This information is relayed to the ambulance dispatcher who calls the station in that area and given to the crew on duty.

If, however, there is no qualified driver, the tones are hit and, within a minute, an ambulance driver is at the station. The ambulance then rolls and "signs on" or calls the ambulance dispatcher at the county control center and repeats all the information, alleviating confusion.

"The crew now takes over," said Long. Pennsylvania law states that all registered Emergency Medical Technicians have complete command, even over police, when it comes to matters of handling the patient. The crew chief determines major symptoms, although if a heart attack is diagnosed, the crew cannot hook the patient to a portable E.K.G. machine or start an I.V. as the paramedics on T.V.'s "Emergency" do. (Abington Hospital is now training selected individuals to become paramedics, an Abington spokesman said.)

The EMT's inform the doctor at the hospital of the patient's major symptoms. They can fully survey a patient and diagnose a condition in about thirty seconds. The patient is put on oxygen and put into the back of the ambulance.

From within the ambulance, the EMT can hit a set of tones to activate a radio in the hospital. With that information, the doctor can radio instructions for administering oxygen, positioning the patient, and other life sustaining measures. The emergency room personnel know what to expect and have drugs and equipment at hand.

Captain Wm. Hillard, ambulance crew chief, says, "The beautiful part of the EMS is that more and more lives are being saved through the use of it, especially in rural areas where doctors are at a premium and hospitals are miles apart."

Homecoming Day Advances rapidly; Crowds breathless

By Molly Murray

Traversing the dusty road back to Beaver in anticipation of the upcoming Homecoming festivities the road signs seem few and the path is filled with motels and other diversions along the way. November 2 is nearing and faculty members as well as some members of the student body are beginning to quiver with anticipation at the thought of the on-coming confrontation.

The game, which is scheduled for high noon on November 2, will be played by the rules of the flag football conference. Due to faculty fear, each team will be required to have three females and three males on both of the teams at all times during play. A referee has not yet been decided upon. The game will consist of two twenty-minute halves with half-time festivities breaking up the rigorous athletic competition. The classic confrontation will be held on a make-shift grid-iron on the hockey field.

During the half-time ceremonies the Athletic Association will assist the Beaver News by organizing a kazoo marching band and cheerleading squad.

Last years battle of these two arch-rival opponents was plagued with injuries on the faculty bench. The student team soundly defeated the faculty 28-14. The faculty team is anticipating the chance to vindicate themselves. November 2 is right around the bend.

SPANDORFER

(Continued from Page 1, Col. 5)

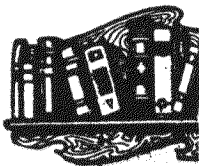
Each artist gave further insights into drawing as they discussed an aesthetic drawing question. A question and answer period ended the discussion.

READERS NEEDED: Visually handicapped student needs readers for help with textbook assignments. Please contact Jerry Weinger, Box 502, or at TU 4-6857 after 5.

FOR SALE: 1962 Chevy, Best offer and Good Luck. Replies to Box 43, Newsroom or 224-6778.

HELP WANTED: Part-time telephone work for the Daily News. Shifts available are 3:30 to 6:30 and from 6:30 to 9:30. For an interview, call Mr. Leever at 884-2470.

FEMALE ROOMMATE—Where are you? Ideal area near shopping and transportation. Call Martha at TU 6-4171.



Stack Facts



By Eddie Cater

If you wanted to have John Barth come to Glenside to address the SGO, would you know where to write? If you wanted to invite Kurt Vonnegut to your next cocktail party, where would you send the invitation? The Directory of American Fiction Writers, 1976 edition, lists the names, addresses and telephone numbers of more than 800 contemporary fiction writers publishing in the United States. The Directory also includes a list of organizations that will sponsor writers and poets planning to lecture. In the back, the Directory lists books, films, records and tapes, reference sources and services of use to both authors and sponsors. With the Directory, comes a subscription to CODA: The Poets and Writers Newsletter which features interesting articles about such burning issues as "Can Fiction Writers Make a Living?" and "How to Protect Your Magazine Rights." Check with Cad Catalog to locate the Directory and CODA.

A recent ad promoting a new book by Rick and Gail Littmann, *Chickens in Your Backyard*, is written from a chicken's point of view. This book attempts to present chickens as more than just egg and meat machines. The book explores the differing personalities of each of the chickens in the authors' flock. We assume any problem chicken would be analyzed by the Father of Chicken Psychology, Dr. Fried. It is rumored that the movie version will star that famous heart-throb, Cluck Gable.

Some new books acquired by the Library include Timothy O'Sullivan, *America's Forgotten Photographer*, by James D. Horan. This is the life and work of the man whose camera recorded the American scene from the battlefields of the Civil War to the frontiers of the West. The book contains 400 photographs of surpassing interest.

According to our campus sports enthusiast and former boxer, Phainting Phil Phoster, one of the latest additions to the Library's collection is very welcome indeed.

The Library has just purchased the 5th edition of the *Sports Encyclopedia*, which contains information on just about every sporting event that was ever held. So, if you are curious about who won the Olympic Event in the Javelin toss in 1936, to be sure to consult the latest edition of the Encyclopedia.

Note to the sticky fingers who removed Miss Herbert from the Library without permission: Please drop Miss Herbert (by Christina Stead) in the book drop gently.

A new Reference work, *Legal First Aid*, a gift of the Senior Class of 1976, takes the mystery out of the laws which guide the everyday lives of most people. This book helps to dispell the basic fear most people have of judges, lawyers and the law in general, and gives the reader a good general background in the law, providing enough general knowledge to help the individual make rational, intelligent legal decisions. Stop in and look it over.

Another valuable book, the 1976 *Catalog of Federal Domestic Assistance*, a gift of the Student Government Organization, identifies Federal programs that provide the type of assistance desired. This work contains a Functional Index, listing programs by broad purposes such as education, housing, health, community development, etc. and also gives the Popular Name Index, which lists programs with names that are more commonly used by applicants and agencies. The catalog gives program descriptions, information contacts, and provides addresses of Regional and local Federal offices that can be contacted for additional information on the programs and application procedures.

Upset or anxious because you can't remember Tony Giampietro's extension number? Practice saying it just before you fall asleep every night, 427 or 430, if no answer, 221. You'll be surprised, inside of a month, you'll have no trouble remembering it at all!

Folk Workshops

George Britton has announced the schedule for Fall and Winter Music Workshops. All workshops are conducted at The George Britton Folk Studio, Friday evenings at 8:00 p.m. and cost \$1.50 to attend. The studio is located at 616 Germantown Pike, Lafayette Hill. For directions or further information, call 828-7537.

The Schedule:
October 15, Music Theory
October 22, Jazz
October 29, Folklore
November 5, Bluegrass Banjo
November 12, Fingerpicking (4 finger styles)
November 19, Songwriting
December 3, Advanced Music Theory
December 10, Blues
January 21, Flatpick Style Guitar
January 28, Carter Picking (Guitar)
February 4, Mountain And Hammer Dulcimer
February 11, Beginner Banjo (For people who have never played. Instruments provided free.)



Dr. Adeline Gomberg

Wonderful

By Jack Goldman

During the early morning, the radio is rather boring; pushing commercials advertising products that you'll never use and playing anesthetic music, at best.

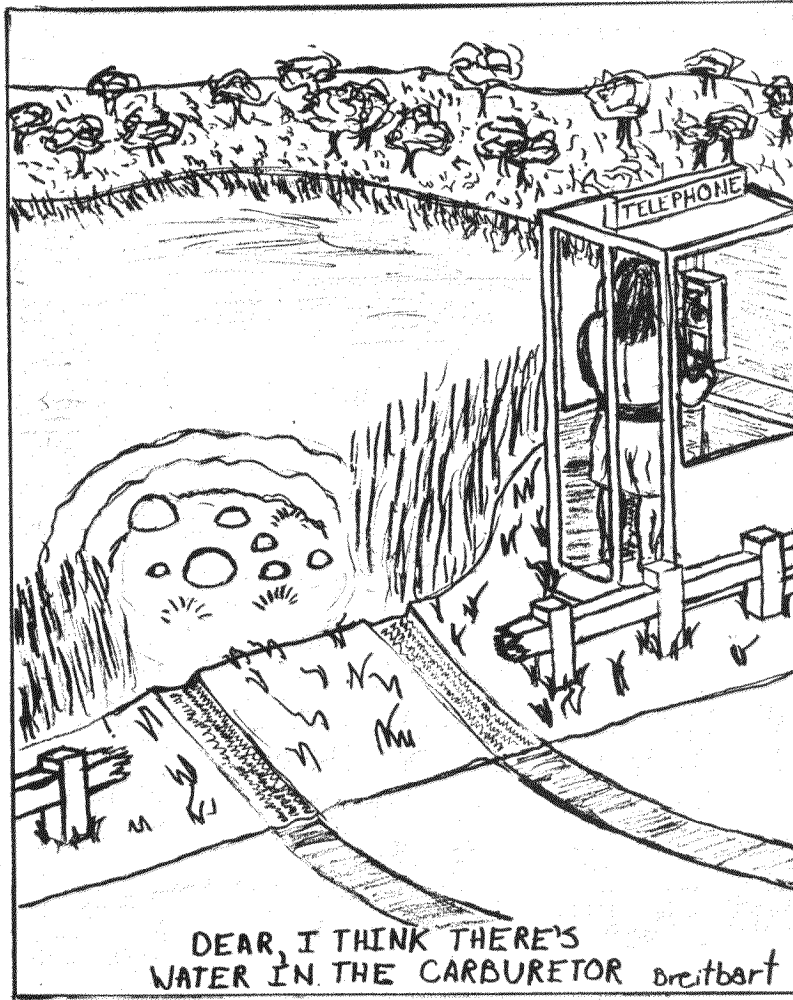
But then when something new and refreshing rushes past your relaxed ears, you sit up and take notice. You may even say "who's that?"

One morning Stevie Wonder was who it was. I'm referring to a cut from his newest release, "Songs in the Key of Life." The tune, "Sir Duke," is a tribute to the late Duke Ellington. This lively conflagration of saxophone and trumpet produces an aesthetically pleasing effect. Back to the beats?

going, GOING, CRASH
unHazardous Harley
Davidson (only 75cc)
reduced to \$235, 886 -
7150 to inspect.

HELP WANTED:

Fulltime employment in a biology or chemistry laboratory, a computer center, or a management position. Academic credit, excellent salaries, job experience and a learning adventure. If interested, visit the Cooperative Education Office, Room 318, Boyer Hall, or call extension 448, 446, or 447. Other openings will be available in June or July. Come up for a visit today.



What's Happening



By Mary Miles

This week's entertainment column is for the car-less browser; the person who has nothing to do all day Saturday, has little money to spend and is hanging around the dorm waiting for something exciting to happen. If you study on Saturday afternoons, this is not for you.

One of the most attractive things about center city Philadelphia is the collection of neat little shops and stores it contains. Among clothing stores, jewelry stores, delis and plant shops, perhaps most interesting are the book stores. These are a few of the more pleasant center city bookstores.

At 12th and Pine streets (merely five blocks from Reading Terminal) there is, nestled quietly among row houses and antique stores, the MIDDLE EARTH BOOKSTORE. ("Middle Earth," in case you're curious, is the Tolkien-created place where hobbits live.) No hobbits live in the bookstore, unfortunately, but there are lots of books. The books are lined upon shelves up to the ceiling, so you strain your neck as you browse. No "doctor's office" music is played here; it's the classical radio station you listen to at Middle Earth. There are all sorts of books; mysticism, art, poetry, women's interests, oriental literature, children's books and a collection of magazines and newspapers, including local publications. The people are nice, also.

Another interesting bookstore is MERIDIAN. This store is located right next door to TLA cinema. Meridian is open at night, thus making it a good place to go while waiting for the film to begin. It's a larger bookstore than Middle Earth. The books are lined on bookcases throughout the room, not merely up the walls. It's a medium sized store with simple walking space; a very comfortable atmosphere prevails. The people who work there seem to know exactly where everything is...which is tricky because there are many books. Hard or soft backed books; the topics range from astrology to science fiction to art books and calendars to anthropology to comic books. The comics are not of the superman or batman genre, either. Besides books, you can buy an authentic Yukatan hammock here, if you are interested. If you don't want to buy one, you can try one out.

The SCARLET LETTER is a bookstore located at 19th and Locust streets — right across from Rittenhouse Square. This is a small but friendly shop with a 15 percent discount on all hardback books. The selection is perhaps not as great here as in the other stores, but it is adequate. The children's selection is very nice and there is a nice poetry section and some current paperbacks. A good reason for coming to the Scarlet Letter is to buy cards. Birthday cards, greeting cards, weird cards, they've got them all. Around Christmas time, however, the Scarlet Letter is THE place to buy cards. They have all sorts of beautiful artist's works cards; some are small reproductions of paintings from museums. The selection is large and unusual.

For cheapie books which are in good condition you can go to ENCORE. Some of the books have minor defects or are from libraries and have been around for a while. Nevertheless, it's not hard to find almost perfect hardback books for low prices. They make perfect gifts (good browsing, too). Encore is on Chestnut around 18th.

Lastly, there's ALEXANDRA'S. On Walnut Street near 21st, Alexandria's bookstore contains what probably is Philadelphia's most extensive collection of women's literature. Biographies, fiction, poetry and music — feminist t-shirts, buttons and a large collection of non-sexist children's literature. There are chairs for you to sit on and read in and many friendly women to talk to.

Fall Sports Lineup

Hockey team undefeated; Lafferty is named MVP



Randolph, Doucette, Alsentzer aid effort

By Al de la Cuesta

Last week's field hockey game against La Salle is one best described as an edge-of-your-seat - nailbiting - hairpulling experience.

At the beginning of the first half La Salle dominated play, keeping most of the action at the Beaver end. Beaver's defense did not let up, allowing only two shots on goal, one of which scored.

In the later stages of the half, Beaver slapped into action, damping every La Salle offensive drive at the La Salle end. With the help of Beth Lafferty and Kim Eschbach Fox, the team got off four hard shots on goal, yet still came up empty handed as a tough La Salle goal tender proved to be no easy match for the now rampaging Beavers.

At half time, the women were upset but not discouraged by the outcome of a fruitless half hour of play. The statistics as to total time of possession and shots on goal found Beaver stifling La Salle, but the scoreboard (the only thing that really counts) showed La Salle in dominance of the game, 1-0.

When play resumed, it seemed to be an instant replay of the beginning of the first half. Again, Beaver could not gather any substantial offensive drive, but the almost impenetrable defense made up for the faltering offense.

Suddenly, Mary Beth Long picked off a La Salle pass and left their player stunted. As Long headed down field, she found Beth Lafferty deep in La Salle territory and hit her with a picture perfect pass. Lafferty had only to elude a lone defensive player and score the tying goal. That she did, with thirteen minutes showing on the clock.

The rest of the game was filled with heart stopping, "Close-but-no-cigar" plays that had both team and

fans jumping and screaming but to no avail. The fans watched their team walk off the field with a 1-1 tie. Although the score was disap-

pointing, the game as a whole was an exciting experience, and a tie as it still did not tarnish their undefeated record of 3-0-1.



Beth Lafferty

As a special addition to the News, the sports staff will be naming player of the week in Field Hockey and Tennis. This is to honor the player contributing most to the team that week; since only one player can be named as "player of the week", the News will also give honorable mentions to three other players contributing.

This week's player of the week is Beth Lafferty. Lafferty is a rough-rugged player that gives 110 percent in the offensive drive. In the game against La Salle, Lafferty scored the tying goal to save the team's undefeated record. Lafferty also helped surmount offensive drives which led to 11 shots on goal.

Honorable mentions this week go to Lenore Randolph, goal keeper, making incredible saves to protect their team record. Leslie Doucette, at center half, broke up many opposing offensive drives by diving for the ball or blocking it with her body, a feat that no-doubt requires a lot of "guts". Candy Alsentzer, playing link, surprised the spectators with good ball handling and quick moves.

Mentions, of course, go to the whole team for putting together a seemingly unpenetrable defense, and a hard hitting scoring offense.

Congratulation to the women mentioned and to the team. Keep up the good work.

Tennis Triumph!

Beaver's tennis players sank to the depths, then scaled the heights of competitive sports last week as they were shut out by Saint Joe's, the bounced back to demolish Widener.

On Tuesday, October 5, the team traveled to St. Joe's in Philadelphia. Unfortunately, they found the St. Joe's team to be in spectacular form and left with their first loss of the season. But the girls, not to be counted out, regrouped their forces and on Wednesday defeated Widener without losing even a single set. Debbie Maine and Alison Terlizzi, first and second singles entries respectively, won by identical scores of 6-0, 6-1. Rachel Bogatin and Anne Blauvelt were victorious by 6-2, 6-2 in first doubles.

The next two matches are away, Villanova today and Bryn Mawr Thursday; on Monday Beaver plays Chestnut Hill here (the Cheltenham High School courts directly across Easton Road.)



Jane Blend, Rachel Bogatin, Debbie Maine, Ann Blauvelt, and Alison Terlizzi.

Sale CLOGS!

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Don't miss Theatre Playshop's production of Neil Simon's "Last of the Red Hot Lovers!" This Thursday through Sunday at 8:00 p.m. In Little Theatre! Erotic! Exotic! Irreverent!

Sis Boom Bah!

If you are interested in becoming a Cheerleader to rah rah Beaver's fabled sports teams on to victory, contact Maria Stella.

DOONESBURY

THE PHILADELPHIA YMCA?.. HMM... LEMME SEE... GO DOWN TO THE FIRST STOP SIGN, TAKE A...

O.K. WHAT'S GOING ON HERE?

I'LL GIVE YOU SOME DIRECTIONS, HIPPIE! EITHER YOU GET THIS JUNK HEAP OUT OF MY CITY, OR I'LL BEAT YOUR BRAINS OUT! GOT IT?!

AH... JUST ASKING SOME DIRECTIONS, O.K.?